

georgea regout

facts

name: la georgea
height: 6'2"
hair: shaved/bald
eyes: blue-grey
sports: fencing, skiing, riding and ice skating
language: english (us/british)
french
german
spanish
italian
voice: high baritone and chanson



filmography

film: (selection)

- t4t, director: ariel maler (2022)
- und am ende sind alle allein, director: kolja malik (2015)
- agnes und seine brüder, director: oskar roehler (2003)
- suck my dick, director: oskar roehler (2001)

video game

- call of duty: WWII, directors: michael condrey, glen a. schofield (2017)

tv: (selection)

- art kills, "cy borski", pilot presentation, sizzle real (2016)
- verbotene liebe, "baron eduard von tepp", ard (2009)
- verliebt in berlin, "hugo haas", sat 1 (2005/2006/2007; deutscher fernsehpreis 2005; rose d'or luzern für beste europäische tägliche serie 2006, knapp 650 folgen)
- style s.o.s, co-moderator, pro7 (2004)
- alarm für cobra 11, director: r. gimpel, rtl (2003)
- edel und starck, director: j. schäuffelen, sat1 (2002)
- klinik unter palmen, director: otto retzer (1998)

theater: (selection)

- komödie dresden (musical "elixier", hagen, director: jürgen mai, 2008)

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- › sophiensaele, berlin ("don juan", don juan, director: I. stanev, 1999)
- › kulturbrauerei, berlin ("andorra", andri, director: h. siebler, 1998)
- › schillertheater werkstatt, berlin (1997)
- › rheinisches landestheater neuss (versch. stücke, 1995 - 96)
- › bayrisches staatsschauspiel münchen ("nathans tod", director: g. tabori, 1991 - 93)

host: (selection)

- › platin gilde international, inhorgenta münchen und schmuckmesse basel, 2007
- › vw volkswagenbank gmbh, event host, 2006
- › "b-in-berlin", host of the award show, 2005
- › "baltic fashion award", host of "baltic fashion award", 2005
- › "esmod - ste. catherine show", co host, 2005

commercial: (selection)

- › ard/das erste: "verbotene liebe" (germany, 2009)
- › ebay deutschland (germany, 2007/08)
- › aigner eyewear (germany, 2007/08)
- › müller milch (tv commercial, nation wide, 2004)
- › bewag (cinema commercial, berlin, 2000)